



BAAWA ANNUAL DRAMA SELECTION PROCEDURE

1.1 Purpose

The purpose of this procedure is to provide guidance in relation to selection, approval and inclusion of a drama in BAAWA's Calendar of Events, which is staged solely for entertainment purposes, to an audience mainly from Bangladeshi origin.

1.2 Scope

The scope of the selection procedure applies, most particularly, in relation to excluding in the content of the drama of:

- a) All kind of biases around the issues of religion, race, politics, etc.; and
- b) Vulgarly, which may deem offensive to a vast majority of the community members.

The scope of the procedure also includes determination of the feasibility in terms of cost and resources.

1.3 Selection Process

1. BAAWA Cultural Secretary (CS) will invite Expression of Interest (Eoi) from interested drama groups for the drama production, about five months before the scheduled date of the drama staging.
2. Eoi response from the interested drama groups must include following:
 - a. Title and a copy (electronic/hard copy) of the proposed drama's script.
 - b. A short summary of the story.
 - c. Name of the Director.
 - d. Capacity and experience of the Group to deliver the drama.
3. Cultural Sub-Committee (CSC) will present its assessment and recommendations within two weeks after the Eoi closing date to the BAAWA EC for consideration. CSC assessment will include content, biases, vulgarity, proponents' capacity to deliver and the like.
4. Following recommendation from CSC, EC will consider drama options (story, feasibility in terms of logistics and resources, cost estimates etc.) in consultation with the selected group and with assistance from the CS and CSC, and select an appropriate drama.
5. EC will approve a budget for the drama.
6. Director will choose actors/actresses based on the requirements of the drama characters and discuss with the CS/CSC if there are issues. It is desirable that all performers/participants are current BAAWA members, or will become members.
7. BAAWA EC and CSC will provide all support required by the Director and the drama team during the rehearsal period and manage previously approved budget.
8. BAAWA EC will manage all administrative aspects of staging the drama including selling of tickets.
9. All EC members should endeavour to attend the rehearsals and provide constructive comments to fine tune the performance.

